



Art

Our Art curriculum is organised into a pathway model to support the range of needs within the school.

Discover's and Explorer's pathway's

(Pupils who are working on their individual EHCP priorities through a therapeutic provision, measured by the engagement model.

Attention and engagement to stimulus.

Personalised routines and activities to promote attention and engagement.

Personalised routines and activities to promote Communication, interaction, thinking skills, physical and sensory development and attention and engagement.

Developing tolerance to new and different materials

Exploring colour and textures.

Responding to cause and effect.

| Pathway | Investigators | Adventurers |
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| Pupils are typically working on/toward | Working within the KS1 curriculum. Functional activities with concrete resources. | Working within KS2 curriculum. Memory building and application of methods. |
| Provision | Pupils are taught one lesson a week for Art in small groups with direct teaching and opportunities to apply learning in real life situations | Pupils are taught one lesson a week for Art focusing on |
| Priority learning | <ul style="list-style-type: none"> ➤ Use a range of materials creatively to design and make products, over time improving their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials, such as pencil, charcoal, paint, clay. ➤ Drawing, painting, and sculpture to develop and share their ideas, experiences, and imagination. ➤ Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space ➤ Understand about great artists, architects and designers in history describing the differences and similarities between different practices and disciplines and making links to their own work. | |

| Key stage 2 | Key stage 3 and 4 |
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| DRAWING (Self-Portraits) Line, tone, colour. <i>Paul Klee, Keith Haring, Yayoi Kasuma</i> | PAINTING (British art) Line, Tone, Colour <i>John Constable, L.S Lowry</i> |
| PRINTING & TEXTILES (Traditional Textiles) Colour, pattern. <i>Michael Phelan</i> | TIE-DYE & BATIK (Textiles) Colour, pattern. <i>Yinka Shonibare</i> |
| SCULPTURE (Art with Nature) Texture, form, shape, pattern. <i>Andy Goldsworthy</i> | NATURAL MATERIAL SCULPTURE (Art with nature) Texture, form, shape, pattern. <i>Jeff Koons (Puppy)</i> |

Should you require an additional information about the Art curriculum please contact our Art Subject leader Becky Thompson becky.thompson@bea-cit.co.uk

